

SWAC's four year, post-pandemic organizational report is quite a masterpiece! To update the SWAC family, in each Accent we'll present excerpts from the publication called "A Glance at Glory." Enjoy the Glory Glance inside.



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#### A Glance at Glory... We SWAC'd them then. Where are they now? (Some past SWAC scholarship recipients.)

#### Amber Abbot • Clarinet • Herbert D. Brent • 2006

She received a bachelor's degree from University of Maryland and a master's from The University of the Arts, both in music education. She is currently based in Columbia, MD, working as a music instructor at Laurel High School.

#### Corinne Beardsley • Sculpture • Herbert D. Brent • 2003

Corinne holds a bachelor's in ceramics from University of Hartford and a master's in sculpting from the New York

Academy of Art. Her work has been showcased in exhibitions around the Eastern Shore. Corinne also teaches as an adjunct professor for the University of Maryland Eastern Shore.

#### Brooke Bennish • Musical Theater • Herbert D. Brent • 2017

Brooke attended The American Musical and Dramatic Academy in NYC, graduating from their musical theater program. She's still in NY as an actress, singer, and songwriter, and recently appeared as Riff Raff in The Rocky Horror Picture Show at The Roxy.

#### Victoria Bennish • Photography • SWAC's Choice Blooming Artist • 2015

Earned a degree in photography from The Fashion Institute of Technology in NYC, she lives in College Park, MD, and working as a wedding photographer. Bryan Collier • Visual Art • Herbert D. Brent • 1985

Bryan graduated from the Pratt Institute in New York with a bachelor's degree in fine arts. His work has been featured at the Capitol building in Washington, D.C. He's also published a book titled Uptown.

#### Casey Collier • Visual Art • Herbert D. Brent • 1995

After graduating from the Maryland Institute College of Art with a degree in Digital Communication and Media, Casey now works as the web director for Yount's Design in Baltimore. Some of his clients include Dodger Stadium and Washington D.C. Metro.

#### Gabrielle Franks • Voice • SWAC's Choice Blooming Artist • 2016

With a bachelor's degree in music technology from UMBC, Gabrielle currently works in Washington, D.C., at the School of Continuing Studies at George Washington University as an AV technologies manager.

#### Dasia Leonard • Graphic Design • Herbert D. Brent • 2013

After graduating with a bachelor's degree of fine arts in digital art and design from Towson University, Dasia worked at TU and A&A Global Industries as a graphic designer. She now works as a freelance graphic designer for small businesses and illustrates children's books.

#### Amy McCann • Clarinet • Herbert D. Brent • 1998

With degrees from West Virginia University and Indiana University, Amy now works at Murray University in Kentucky as an assistant professor of music. She has performed in many ensembles including the West Virginia Symphony Orchestra.

#### Daniel McIntyre • Piano • SWAC's Choice Blooming Artist • 2014

Daniel earned both bachelor's and master's in piano performance from The West Chester University of Pennsylvania and The University of Colorado Boulder, respectively. Besides performing, he does research to bring modern life to Russian music of the past.

#### David McIntyre • Piano • Douglas I. Smith • 2014

David studied music and theology at Boston•University School of Theology and The Hart School in Hartford, CT. Now he teaches music, performs in many choirs around the US and Canada, and is the acting director of music at the Cathedral Basilica of St. Augustine in St. Augustine, FL.

#### Dominique Ramsey • Illustrator • Herbert D. Brent • 2016

Received her B.F.A from The Savannah College of Art and Design. She illustrated her first children's book, Solitary Animals: Introverts of the Wild, chosen to be part of Dolly Parton's Imagination Library 2023 program. Her second illustrated book, Everyone Starts Small, is out now.

#### Alison Sahler • Acting • SWAC's Choice Blooming Artist, Douglas I. Smith • 2014 to 2019

With a BA in musical theater from University of the Arts in Philadelphia, PA, Alison works acting at the American Immersion Theater in Denver, CO. Christopher Sajadi • Violin & Guitar • Paul S. Hyde, Douglas I. Smith, Kent and Robin English, Diane Oberholtzer, Jane Bailey • 2015 to 2020 After attending Salisbury University, Christopher remained in Salisbury and teaches music and continues to perform, playing in three bands. Donna Salgado • Dancer • Herbert D. Brent • 2001 to 2003

Donna received her BFA then her MFA in Dance Performance from Towson University and then Purchase College, SUNY, respectively. In 2010, she founded the CONTINUUM Ballet company. In addition to her work as a performing artist and choreographer, she is a faculty member at many dance schools in NY. **Vanessa Salgado • Dancer • Herbert D. Brent • 2004** 

Vanessa attended Fordham University in New York and received a BFA in Dance Performance. She continued her studies at Contemporary-modern schools and American Ballet Theatre. She has accepted many professional performances in concert and commercial and is an accomplished dance educator in NY.

#### Shelby Traum • Dancer & Piano • Paul S. Hyde • 2009 to 2011

Shelby went on to earn her BFA in Dance from Marymount Manhattan College and has danced professionally in productions of The Nutcracker, The Wizard of Oz and Alice in Wonderland just to name a few. Shelby also has been a teaching artist and project coordinator for Peconic Ballet Foundation, as well as an assistant teacher and choreographer at many locations.

#### Alexander Vennos • Piano • SWAC's Choice Blooming Artist • 2016

Alexander went to New York University and received his Master's degree in music technology focusing on the orchestral recording techniques of varying ensembles. He aims to pass down his knowledge of audio recording through teaching.

#### Jennifer Hope Wills • Actress • Herbert D. Brent • 1994

Jennifer received her BA at Salisbury University in Music Education. She then went to Indiana University where she got her MM in Vocal Performance and Pedagogy and a concentration in Theatre. Jennifer then went to New York and was in productions from her first two auditions. Most notably, she was on Broadway as Christine in Phantom of the Opera, and now joined S.U. as a professor.

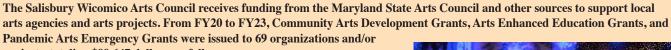
#### Delia Wu • Piano • Herbert D. Brent • 2014

Delia went to Columbia College and received a bachelor's degree in economics and psychology. From there she went to the Fordham University School of Law to become a doctor of law with a Juris Doctor degree. Delia is now working with Sidley Austin LLP, a global law firm, in New York.

#### Derek Wu • Piano • Herbert D. Brent, Paul S. Hyde • 2009

Derek received his BA from Princeton University's School of Public and International Affairs and his P.H.D from the University of Chicago's Harris School of Public Policy. He recently joined the Frank Batten School of Leadership and Public Policy as a faculty member. He also was the torch bearer for the 2010

## A Glance at Glory... Grants Given = Arts Alive!



projects, totaling \$99,647 dollars, as follows:

C.A.D. OPERATING GRANTS	FY20	FY21	FY22	FY23
Art Institute & Gallery/Salisbury Art Space	\$1400	\$2000	\$2000	\$1900
Community Players of Salisbury	\$1500	\$2000	\$2000	\$1900
PRESTO at Salisbury University	\$1000	\$1000	\$1200	\$1200
Salisbury Symphony Orchestra	\$1200	\$1200	\$1200	\$1500
Ward Museum of Wildfowl Art	\$1075	\$2000	\$2000	\$1900



#### C.A.D. PROJECT GRANTS FY20

Brown Box Theatre	
Mox Nox	\$700
Measure for Measure Free Summer Shakespeare	\$800
New Dimensions Family Ministries – Positive Aspirations, Artistic Expressions	
Salisbury Chamber Singers, Choral Concerts	
Salisbury Christian School, Little Women, the Musical	\$1000
Salisbury University Cultural Affairs	
Ballet Folklorico de Mexico	
K Z Megaron Choir	\$700
Latin Dance Workshops w/Pan Am Dance Champion Joey Corsica	
Paris! The Show!	
The Peacherine Ragtime Society Orchestra, Douglas Fairbanks Mark of Zorro	\$700
Salsa Dance Workshops	\$700
The Tallis Scholars	
*Salisbury Sister Cities Association, Celebration of Salisbury Cathedral's 800th Anniversary	\$1000
C.A.D. PROJECT GRANTS FY21	
Academy of Music Performance (AMP Studios), Spring Showcase	
*Salisbury Chamber Singers, Broadway Babies	\$1200
C.A.D. PROJECT GRANTS FY22	
Brown Box Theatre Project, Much Ado About Nothing Free Summer Shakespeare	
Eastern Shore Ballet Theatre, Snow White Spring Gala	
St. Peter's Episcopal Church, Community MESSIAH All-Sing	
*Salisbury Chamber Singers, Broadway Babies	
Salisbury Christian School, The Sound of Music	\$1000
C.A.D. PROJECT GRANTS FY23	
Dept. of Music, Theatre & Dance, Salisbury University, Celebration of Great Composers	\$900
Eastern Shore Ballet Theatre	
31st Annual Nutcracker	\$1140
Alice in Wonderland	
Fulton School of Liberal Arts, Salisbury University, Symphony 21	\$1250
St. Peter's Episcopal Church	
Community MESSIAH All-Sing	
*Marilyn Keiser Organ Concert	\$1140



Sunda February 19

\*Grants awarded, then grantee voided due to extenuating circumstances



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It's one thing to be an eternal optimist and 'tis a grand thing at that, but it's all together another thing to stimulate your hope to grow legs and go get your dreams!

While optimism is the sweetness of living, it can become only a sticky mess if all one does is wish, or wait, or wonder, or whine, or win at words <u>only</u>, against the enemy pessimism.

SWAC practices what we preach and so does our wonderful arts community, take a look at some long legs and spry feet put to arts dreams:

Ballerina Betty Webster **GIVING** her all to create the Eastern Shore Ballet Theatre to the professional stature it has today, forever blessing the lives of hundreds of children, and now **SEEKING** all of YOU to keep her legacy alive by contributing to THE BETTY WEBSTER LEGACY BALLET FUND. **GIVE** at www.GetSWAC.org, and in donations, put in the memo Betty Webster Fund, or **DO** mail a check today!

**DOING** for our artistic constituency by hosting TABLE TALK THE ARTS, a SWAC-Y HAPPY HOUR with the Maryland State Arts Council, Arts organizations, and City Arts Staff for conversations, presentations, performances, and hospitality, Thursday April 25, 2024 from 4 to 8pm, **FINDING** new arts gems, ideas, artists, opportunities, and arts hope!

**FINDING** arts love, fun and friends at SWAC'S CRAFTERNOONS KIDS ARTS CAMP August 5-9, 2024, **SEEKING** parents to register children and **SEEKING** camp staffers to work the week, **SHOWING** families their children's talent and new found enthusiasm to pursue the arts!

**GIVING** arts dreams, awards, support and funding to artists, arts organizations, and schools through SWAC's arts grants (DEADLINE JUNE 7) and arts scholarships, (DEADLINE MARCH 15) and **GETTING** incredibly talented students that go on to national acclaim, such as PETER JIN, a TWO-TIME SWAC SCHOLARSHIP RECIPIENT, for winning first place at the Crescendo International Competition in Philadelphia, **MOVING** him on to compete at Carnegie Hall in New York spring 2024! Peter, a multi-year performer in SWAC's Classics for A Cause concert, studies piano under the instruction of SWAC's Board of Directors Vice President, Lyubov Paskova, **SHOWING** her dedication to the arts through SWAC.

Community Players of Salisbury is **SEEKING** attendees new and old to partake of excellent local theater performances, such as a spring **SHOWING** of modern comedy VANYA AND SONIA AND MASHA AND SPIKE, a Tony Award winning quirky comedy that humorously explores relatable human foibles. Then a summer **SHOWING** of a classic musical KISS ME KATE by Cole Porter, won the first ever best musical Tony in 1948, a best musical Tony award again, and was nominated for best revival again in 2019. **FIND** the dates, times, locations, and ticket information in the calendar of this publication. Please support SWAC grant recipient Community Players as we **GIVE** them funds and they **GIVE** you great theater right here in River City!

SWAC Staff joined over 400 arts advocates from arts organizations around the state on MARYLAND ARTS DAY February 13 at the CAPITOL literally **DOING** the LEG WORK, canvasing from Senate building, to House building and others, for hours in the cold, advocating to our legislators the value of the arts, **SEEKING** 31 million dollars and more, in the Governors' budget for arts for ALL across the state! The SWAC created arts statistics with our "official ask" flier, is SHOWING (here on the next page), **GIVING** you arts facts to prove why Artists and businesses are **MOVING** to Maryland because we helped Legislators "**GET** it" that the arts are an economic and an academic engine. The result: by our **GIVING** 100%, we ALL (universities, schools, arts organizations, non-profit service organizations, charities and more) are **GETTING** the benefits of state wide arts advocacy that won Maryland the prestigious status of 2nd highest state in the nation for arts funding and a role model for all other states!

Well now, isn't this a page full of PUTTING FEET TO OUR DREAMS? Hat's off to all the participants mentioned and a salute to you the reader, who by your interest to read this article to the end, and your superb support to SWAC, <u>YOU</u> are:

#### SEEKING, FINDING, GIVING, GETTING, MOVING, SHOWING, DOING- PUTTING FEET TO DREAMS!

Together, we've kept the optimism sweet and kept the sticky away. No wishing, waiting or wondering for dreams to come true for YOU, because as Dr. Seuss says, **"You have brains in your head. You have feet in your shoes. You can steer yourself any direction you choose. You're on your way, Oh the places you'll go!"** 

And no one takes the Dr.'s orders more seriously than this group; though we may be made of dust, we are **DOING** our best!

SWAC Board of Directors:	Dr. Sharon Reece Clark, Secretary	Glenn C. Clutter	SWAC Staff:
Dr. William Folger, President	Angie Robinson, Treasurer	Richard Culver	Therese Hamilton, Executive Director
Lyubov Paskova Anderson, Vice President	Dr. Louise Anderson		Shayne Parker, Administrative Assistant
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### MARYLAND IS THE 2<sup>ND</sup> HIGHEST STATE IN THE NATION FOR ARTS FUNDING! HELP US KEEP THAT RECORD AND GO HIGHER, AND BE NUMBER 1!

## **ARTS BY THE NUMBERS**

Number of full-time equivalent jobs generated in Maryland

# 8,058

State and local tax revenues generated from arts events

## \$19.6 million

Total annual economic impact of arts in Maryland

# \$837.1 million

For every \$1.00 invested in the arts in Maryland the results are a \$3.00 return!

# \$3.00 to \$1.00 ratio



### NASAA FIGURES IN THE UNITED STATES

The U.S. Bureau of Economic Analysis reports that arts and cultural production account for **\$1,016,249,142,000** and **4.4%** of the U.S. economy, creating **4,851,046** jobs.

### COMPARING ARTS AND CULTURE TO OTHER SECTORS OF THE ECONOMY

Arts and cultural Value Added in the United States ranked 2nd among the comparison sectors

### Retail \$1,391,128,100,000 ACPSA Total \$1,016,249,142,000

Construction \$945,301,800,000 Transportation \$688,238,900,000 Utilities \$378,436,300,000 Mining \$333,934,000,000 Education Services \$269,726,300,000 Agriculture and Forestry \$206,568,000,000

Thank you Honorable Lawmakers

THE ARTS ARE AN ACADEMIC AND ECONOMIC ENGINE, AND YOU ARE MARYLAND'S ARTS HOPE!

### WE NEED YOU TO:

- Please support fully funding the Maryland State Arts Council (MSAC) at the mandated level of \$31 million
- Please support fully funding the Arts and Culture Capital Grant Program at \$3 million
- Please transfer the funds from the Preservation of Cultural Arts to MSAC
- Please vote yes on SB 764 a bill to establish an arts incubator workgroup

#### WHY?

- To create tomorrow's leaders with arts for youth today
  To bring healing, mental health, crisis support, and lift
- marginalized populations to all To support the economy while creating "Arts for Better Living"



Eastern Shore Arts Councils of Maryland (ESAC) © 2024 Accent on the Arts, T. Therese Hamilton Salisbury Wicomico Arts Council

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PANDEMIC EMERGENCY ARTS GRANTS	FY21	FY22
Academy of Music Performance (AMP Studios)	\$1500	
Amused Studios Pottery	\$1500	
Art Institute & Gallery/Salisbury Art Space		\$2000
Art Space Downtown	\$1500	
Community Players of Salisbury	\$1500	\$2000
Jerome Kelly and the Band	\$1500	\$2000
Pattern Designer Blind Industries	\$1500	
Revive Sound Productions	\$1000	
Rosemarie Law	\$1500	
Salisbury Youth Orchestra		\$2000
Stephen Phillip Harvey Octet	\$1500	\$2000
Ward Foundation/Ward Museum of Wildfowl Art	\$1500	\$2000
Wes Davis Music	\$1500	

SWAC was pleased to offer two rounds of Pandemic Emergency grants to artists, musicians, bands, groups/classes, arts educators, non-profit arts organizations, and arts-related small businesses. With awards up to \$2000, these grants brought much needed relief during difficult times.



#### **Arts Enhanced Education**

SWAC was happy to present \$15,892.03 in Arts Enhanced Education Grants to 13 Wicomico County Schools to keep the arts alive in the school system. With the economic challenges facing the school system, funding for the arts in schools can be difficult. Helping to fulfill the SWAC mission, SWAC gave grants to enhance art education to the following projects:

Bennett Middle School, Salisbury Poetry Week	\$1000
Glen Avenue Elementary School	
Virtual Author Visit	\$500
Virtual Author Visit	\$1000
Mardela Middle & High School	
Power of the Written WordFY21	\$1000
Touring Children's Theatre	\$1000
Women's Show Choir	\$800
Pemberton Elementary School, Math & Arts Integration	\$1000
**Prince Street Elementary School, Hip Hop Mural	\$1000
St. Frances de Sales School, Frozen Kids Sensory Friendly Production	\$1000
Salisbury Middle School, Salisbury Poetry Week	\$850
Salisbury Middle School Blended Virtual Program, Imagination to Creation	\$560
The Salisbury School	
Global Awareness Day	\$800
*Global Awareness Day	\$500
Global Awareness Day	\$900
Global Awareness Day	\$900
**The Visual and Performing Arts Program of Wicomico County, Van Gogh	
The Immersive Experience	\$1000
West Salisbury School, Rhythm and Roots Performance	\$291
Wicomico County Public Schools TAD Middle Program, Space Artists	\$900
Willards Elementary School, Arts Integrated Storytelling	\$891.03

#### \*Covid Emergency AEE Grant

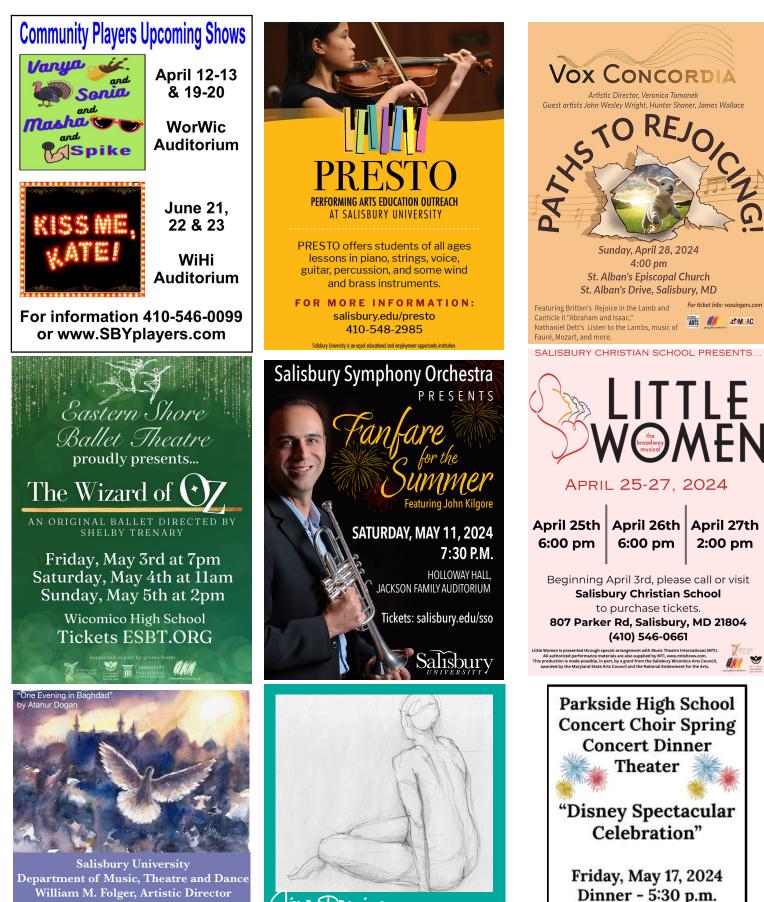
\*\*Grants issued, then grantee voided due to extenuating circumstances



SWAC keeping the arts in schools for those who dare to dream.



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Salisbury Art Space 212 W. Main Street

**Downtown Salisbury** 

salisburyartspace.org

(410) 546-4748

Third Thursdays at 6pm

William M. Folger, Artistic Director present

Requiem for Peace by Larry Nickel

Saturday, May 4, 7:30pm Holloway Hall, Jackson Family Auditorium Tickets: salisbury.edu/performing arts Tel: 410-543-6228

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Show - 7:00 p.m.

Tickets: \$20

For more information:

adaniel@wcboe.org

410-677-5143

2:00 pm

**Salisbury Wicomico Arts Council** PO Box 884 Salisbury, MD 21803

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